

## "SUBWAY DAY" PUTS BROOKLYN IN GALA TRIM

Parades, Banquets and Other  
High Jinks Hail Opening  
of Whole Tube.

12,000 MEN TO MARCH.

Hundreds of Autos to Figure  
in Big Night Procession  
and Review.

All Brooklyn made a holiday of today over the opening of the last link of the new subway under the East River, and the boroughs will be getting gayer every minute until tonight, when there will be high jinks of great magnitude.

There will be a parade in which 12,000 men will march, including several specially organized flambeau clubs, five infantry regiments, a squadron of cavalry, a naval battalion, civic clubs, several hundred automobile and brass bands too numerous to count.

The real celebration began at 3.30 o'clock this afternoon, when the first "official" train started from City Hall, Manhattan, and ran through with its whistle cord tied down and its cars crowded with city and subway officials and mere passengers, who continued shouting "vive" with the blare of the whistle. The Manhattanites who made this trip will remain in Brooklyn, and will round out the fun with a banquet at the Union League Club tonight.

The function for this afternoon was a big public meeting in the Baptist Temple, Commissioner William R. Willcox being among the speakers. At the banquet in the Union League Club August Belmont will be the principal guest and will make the chief address. The Citizens' Subway Committee will present to him a large silver loving cup and then everybody will turn out for the parade. It will assemble in Borough Hall and move over the route leading to Grant Square. Opposite the Union League Club in the square is a reviewing stand where the guests and city officials will be stationed.

First Train Cheered.

The first train—not the first "official" one—to go over the entire length of the new line started from the Bronx at 12.10 A. M. to-day and the cars were filled with the jolliest throng of Brooklynites that ever referred to Manhattan as "our suburb." It was cheered by crowds assembled in the Borough Hall, Hoyt, Nevins street stations and the end of the line at Atlantic avenue, and was in charge of George Morrison, instructor of motormen for the Interborough. He ran the first train in the subway, the first under the Harlem River and the first under the East River.

It could not be said that there were any yawning cavities in the cars during rush hours, but many hardy strap-hangers of the Interborough chuckled gleefully as they climbed up and down one another's spines, for in their pockets was an extra shining nickel that had not been rendered unto the B. R. T. They were riding to their Manhattan destinations for one fare.

Nor was there the usual jam at the Borough Hall station, due to the fact that the passengers were distributed at the stations along the route to Atlantic avenue. Trains that drew into the Borough Hall station were pretty well jammed, but the genial gloaters inside would themselves around each other and creep into cracks and crannies to permit of further accommodation.

Happy Brooklyn at Last.

Throughout the rush hour the Atlantic avenue trains ran every 4½ minutes, and after they had passed the Nevins street station they travelled under a full head of power. Between Nevins street and Atlantic avenue it was necessary to proceed cautiously, for there is still some more trimming of roadbed being done along that stretch of track. Eastward from Borough Hall to Atlantic avenue the trains also ran under reduced power and will for several days, until the last bolt is buckled down.

INVALID SHOT HIMSELF.

"I Am Tired of Life and Suffering," Wrote Morris Maassberg.

Two years of ill health and the constant struggle of his wife to provide for the little family caused Morris Maassberg to attempt suicide to-day. He is in the Harlem Hospital, and the doctors say there is very little chance for his recovery.

The two children went to school as usual this morning and Mrs. Maassberg, who seldom left her husband alone, went out to the grocer's. When she returned she found him still in bed with a wound in his right ear and a pistol beside him. He had written the following note:

"To the police: In case of death don't blame anybody. I am sick and tired of life and suffering."

**The World Leads!**

During the First Four Months of This Year

THE WORLD PRINTED - 381,160 Ads.

The Herald Printed - 351,080 Ads.

The World's LEAD, 30,080 Ads.

## JAS. H. WALLACK, MANAGER AND ACTOR, A SUICIDE

Shoots Himself In Room of a  
Middletown, N. Y.  
Hotel.

FEARED AN OPERATION.

Pioneer in Producing Melodrama, from Which He  
Made a Fortune.

A theatrical career of two score years in which success alternated with failure in seamy fashion ended to-day in Middletown when James H. Wallack, a pioneer in the school of melodrama which is even now so popular a department of the American stage, killed himself in his room in the Commercial Hotel.

The old actor was alone, his wife dead, his adopted daughter taken from him, his friends gone and his fortunes and his health failing. He had seen young men and new ideas crowding into the branch of the work which he originated, and two weeks ago he went to Middletown, once the scene of his greatest prosperity. He once owned a fine, large stock farm near that town, but had to sell it because of losses in the recent financial slump.

Mr. Wallack rose early this morning, made his toilet carefully, lay on his bed and shot himself in the right temple. On the window of his bathroom he had pinned this note:

"This is my own act. Notify my attorney, William Royce, my doctor, J. B. Hull, and my undertaker, Alexander Merritt."

He also left a letter to Eleanor Merion Cowper, who wrote several of his plays.

For some months the old man had suffered with a disease of the bone in his right hand, and a week or two ago his doctor told him that it was imperative that he submit to having the bone removed. He resisted this to the last, and it is presumed that dependency over his doctor's verdict was the chief cause of his ending his life.

Took to the Stage Early.

James H. Wallack's real name was Patrick J. Pabbins, and he started out as an actor early in life. He was a fine, hearty, upstanding figure of a man, over 3 feet tall, with a deep voice, and he played the old-time heroic parts with a gusto and an enjoyment, the like of which is not common on the stage to-day. He filled a regular annual engagement in New York for years, and with his wife enjoyed a wide popularity here and through the South and Middle West.

One of his favorite roles was that of the villainous Jacques in "The Two Orphans," and with Mrs. Wallack as the cruel Mother Frochard he would raise the hair of his audiences. He really realized the money to be made from the actor-manager plan and had several companies on the road. John Dillon, the comedian having been under his management at one time.

Charles Frohman and his brother, Gustave, were also associated with Wallack thirty years ago.

The name of Pabbins not appealing to the sentimental public as an appropriate one for a star, he adopted that of Wallack and Lester Wallack.

**\$7.50**  
Shadow Stripe  
Tan Covert  
Coat  
Now  
**\$4.95**

**\$7.50**  
Swell  
Coat  
Now  
**\$4.95**

Exactly  
Like  
Picture.

Jaunty  
Coat  
for  
Dressers.

Richly  
Bedell  
Tailored.

Remember  
Alterations FREE.

**Bedell**

14-16 West 14th Street  
NEW YORK  
460 & 462 Fulton Street  
BROOKLYN  
645 & 651 Broad Street  
NEWARK

secured an injunction forbidding him to use it. So he changed it to Wallack, but when Lester Wallack died he replaced the "l" with an "a" in the last syllable.

In 1888, because of reverses, Mr. Wallack went with the Sells Brothers' circus in a managerial capacity and remained with them for several years. Then Jesse James was shot by Ford, and Wallack conceived the idea of taking advantage of the popular excitement over the death of the famous outlaw. So he had a play written which he called "Jesse James the Bandit King," left the Sells show and with due regard for realism, engaged Bob and Charles Ford to play important parts.

Made a Fortune.

Out of this he made a fortune and courted for years. It is, although his idea was stolen by numerous play pirates and the country was flooded with Jesse James plays.

But Wallack had opened the way for the dramatizing of the doings of desperadoes and the succeeding years of his career were devoted to putting on plays of similar character. He played in "The Cattle King," "The Mountain King" and others, and he grew richer and richer. In 1893 he was sued by the old-time minstrel, Frank Burdett, who said he had been engaged by Wallack to write "The Mountain King," but that he was not paid enough for it. Burdett also wrote "The Bandit King" for Wallack, and was the author of a sketch from which Evans and Howe's "The Border Match" was taken. He now operates in Philadelphia the only stock minstrel show in the world.

Mr. Wallack was generous to a fault and no body actor ever appealed to him. He was referred to as the "good man" by the great and the little in the theatrical business and he enjoyed the reputation of "the good man." After his first season with his Jesse James play he advertised for every one to whom he owed money to call on him and he paid off every debt, many of them being obligations which long had been forgotten.

The Wallacks had no children and they adopted the little daughter of Mrs. Wallack's sister. She was named Mamie for Mrs. Wallack and her adopted father and mother educated her and gave her every advantage. Mrs. Wallack died April 4, 1906, after several months' illness, at the farm at Middletown. She left many valuable jewels, among them a necklace worth \$4,000. The little girl was the old actor's only relative, and his heart was broken when his mother died and she was left alone. After that he was practically alone and never recovered from the separation.

## CARRIED OFF SAFE WHILE SEVEN IN THE HOTEL SLEPT

Crackmen working with daring skill early to-day dragged a safe weighing half a ton from Giessebel's Hotel, at Irvington, a suburb of Newark, took it behind a nearby barn, blew it open with dynamite and made off with \$500 in cash, jewels, rare coins and property deeds.

The explosion was not heard owing to a gale blowing at the time and the discovery of the robbery was not made until daybreak and long after the burglars had made their escape.

Capt. Carroll, of the Newark Detective Bureau, who was apprised of the robbery, expressed the opinion that New York crackmen were responsible for the burglary and that at least four men must have been concerned in the job.

The police considered it remarkable that none of the seven persons sleeping in the hotel heard the burglars at work. They all slept peacefully while the robbers dragged the safe from the parlor to dining room, thence through the kitchen and one hundred feet around the corner of the barn, where it was dynamited.

Porez Giessebel, proprietor of the hotel, declared to-day that the robbers had been planning the safe-blowing for two weeks. Two of his waitresses were poisoned a fortnight ago, and he also said he had seen suspicious looking men about the place, apparently familiarizing themselves with the surroundings.

## QUIGG DODGES INQUIRY ABOUT MET. \$159,000

Court Holds "General Advisor" Needn't Tell What He did With Fund.

Lemuel Elv Quigg was on the stand to-day when the case of Emanuel Well and Minnie Weller against certain directors of the Metropolitan Railway Company was resumed in the Ninth District Municipal Court before Justice Young.

In answer to questions he said he was in the employ of the Metropolitan Securities Company from 1902 to 1904, and previous to that had been in the employ of the Metropolitan Street Railway Company.

"What disposition did you make of \$159,000 which was charged to subway special account?" asked Lawyer Kremer.

"I never had any official business with it," he answered. "I did professional legal work for him at that time."

Mr. Kremer argued that the money had been used to prevent adverse legislation and to force the merger of the Metropolitan and the Interborough. The witness said that he had first been employed by Mr. Vreeland in 1899 as an advisor. He was not a legal adviser at that time, because he was not admitted to the bar. He refused details of his work. When questioned he covered it with the general term "adviser." In this capacity he came in contact with the officers of the Metropolitan Street Railway Company.

"When did you first meet Mr. Ryan?" he was asked.

"I never had any official business with him until the Amory trial. I did professional legal work for him at that time."

Mr. Kremer asked Quigg what he had done with \$500,000 received after 1902 and for which no account had been made.

Mr. Quigg was an unsatisfactory witness and Mr. Kremer finally said that he believed that millions of dollars had gone out of the treasury of the Metropolitan Railway Company and that the \$500,000 was after all a trivial matter, and he therefore said he would excuse Quigg as a witness.

Charles C. Warren, treasurer of the New York City Railway Company and now acting treasurer for the receivers, was next called.

IN BOHEMIA.

The hit of "The Merry-Go-Round," now playing at Gus Edwards' Music Hall, is entitled "In Bohemia With You." It will be given with next Sunday's World, words and music complete. The music is by Gus Edwards, composer of "School Days" and composer of the music of "The Merry-Go-Round." Words by Paul West.

JAMES MCGREERY & CO.

23rd Street 34th Street

On Saturday, May the 2nd.

CHILDREN'S SUIT DEPTS. In Both Stores.

Suits made of stripe and check material. Semi-fitting coat, silk lined. Size 14 years. 15.00

"Box" Coats of blue serge or tan and grey mixed materials. Size 6 to 14 years. 6.00

Panama Cloth Skirts. Plaited model with fold. Plain blue, brown and black or stripes. Length 28 to 35 inches. 4.75

BOYS' CLOTHING. In Both Stores.

100 light weight, double breasted Belted Suits. With extra pair Knickerbocker trousers. Size 8 to 16 years. 5.00

A complete Summer stock of medium and tropical weight Norfolk Suits. Lined throughout or half lined with alpaca cloth. 10.00 to 21.00

Washable Suits, Straw Hats, Play Suits, Washable Trousers, Reefers, Blouses and Pajamas. At moderate Prices.

MISSES' SUIT DEPTS. In Both Stores.

Linex Crash Suits. Plaited skirt with fold. 30 inch cutaway coat. Sizes 14 and 16 years. 9.50

White Washable Jumper Dresses Trimmed with lace and embroidery. Sizes 14 and 16 years. 7.50

Jumper Dresses of figured lawn. Tucked skirt trimmed with embroidery. Sizes 14 and 16 years. 5.75

White Washable Poplin Skirts. Gored model. Length 17 to 28 inches. 3.50

JAMES MCGREERY & CO.

23rd Street 34th Street

## THIEVES SMASH STORE WINDOW UNDER SPOTLIGHT

Rob Twenty-third Street Shop in Glare, Near Gang of Workmen.

All they needed was a bass drum, a cornet, a piccolo and a slip horn in action to make their performance comparatively classy. As it was, they did pretty well.

This applies to three burglars who operated upon the show window of Lebolt & Co's jewelry store, at No. 34 West Twenty-third street, early to-day, with a rock. They got a push box containing four rings valued at \$200 for their pains, but dropped one of the rings, worth \$120, and the box, a getting away. Net result to the thieves, three rings worth \$80.

Lebolt & Co's place is in the heart of the retail shopping district, between the Stern and McCreary stores. The neighborhood is never dead at any hour of the night, and last night there was a big gang of men at work on the Me-Adoo tunnel excavation at Twenty-third street and Sixth avenue, a short distance away.

The big show window and the door of the store are protected at night by a special, securely locked steel screen. In the window a display of silverware and jewelry was on view. The burglars, chief through the hole in the screen and made a hole in the glass.

All the men with the longest reach could grab was the box containing the four rings. A lookout gave warning of the approach of Policeman Le Roy, of the West Twentieth street station, and the men scampered across the street and disappeared in the darkness, dropping part of their loot on the way.

Le Roy saw them just before they got out of sight and soon discovered the broken window. He says that the thieves must have watched him as he passed the store on his beat and knew that it would take him half an hour at least to get around to it again. In tracking the crooks, he picked up the \$120 ring and the push box.

MAY DAY QUIET DOWN EAST.

BOSTON, May 1.—May Day in New England, usually a day of industrial disturbance, is this year one of the most peaceful on record, due in part to the dull condition of business and the consequent over-supply in the labor market.

Soda Fountain Special  
**Peach Melba**  
Horton's Vanilla Ice-Cream, served on top of Marble Cake. Fresh Crushed Raspberries. Large portions of Peach, Whipped Cream and Marshmallows. Cherries.  
**10c**

**\$3 Jap Silk Waists, 1.98.**  
For All Day Selling

Made from fine quality Jap Silk, full blouse elaborately trimmed with Val. lace, pin tucked back; full sleeve; lace trimmed cuff and stock; shown in white and black. \$3 special for all day.

**1.98**

NO MAIL OR TELEPHONE ORDERS ON ADVERTISED GOODS  
NEW YORK'S FASTEST GROWING STORE  
**ROTHENBERG AND CO**  
WEST 14TH STREET  
SATISFACTION GUARANTEED OR MONEY PROMPTLY REFUNDED

**4-Hour Sale: \$3 Lingerie Waists, \$1**  
On Sale from 9 A. M. to 1 P. M. Saturday

Samples—the dandiest styles—the best value—Shown in several different styles; some lace trimmed, others embroidered front and back; sleeves and stock lace trimmed; all new, fresh goods. Were made up to sell at \$2 and \$3 each. Special from 9 A. M. to 1 P. M. only at...

**1.00**

## Saturday's Rous'n; 4-Hour Economy Opportunity in Boys' New Spring Suits

Mothers, you'll never find another suit offering to match this one in point of GOOD CLOTHING

Double-Breasted Belt Suits, some with two pairs of pants, one pair straight and one pair knickers; all have pair of knickers made of good quality cassimeres and chevrons, in neat light and dark colors; sizes 7 to 16 years, \$3 suits to-morrow, from 9 A. M. to 1 P. M. Only 2 suits to a customer. No C. O. D. or Mail Orders Filled. Four hours only at...

**Boys' \$3.50 Suits, \$1.98**  
On Sale All Day

DOUBLE BREASTED BELT SUITS; some with two pairs of pants; all have one pair of knickers, NAVY BLUE SERGES and new and stylish mixtures; sizes 7 to 16 years; also Russian Blouse Suits, in serges of all colors, and mixtures in neat light gray colorings; sizes 3 to 8 years; all day to-morrow, \$5.00

**Boys' \$5.00 Suits, \$2.98**  
On Sale All Day

DOUBLE BREASTED BELT SUITS; some with two pairs of pants; all have one pair of knickers, NAVY BLUE SERGES and new and stylish mixtures; sizes 7 to 16 years; also Russian Blouse Suits, in serges of all colors, and mixtures in neat light gray colorings; sizes 3 to 8 years; all day to-morrow, \$5.00

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